The Dead Space

by Heather Oldham

I want to leave him in the grave, Pull ashen bones from the shroud's Fine layers, dissolving. When Mary found The worshipped spot empty, why the Relief? How much easier to run, like Peter, so to convince you I am worshipping the face of Christ, I see the Other, a Rib in my side to pull away from, Become, and be married to the sides of the Sexpots, oppressed, lame, blind, poor Politicians, the creedless, the indoctrinated Philosophers, eyes and mouths shot open, with No hands. How much easier to convince You I would die, suffer without singing Hymns or owning a pulpit or thumping a Bible On a table consecrated holy. How much easier to Convince you my faith has no cloud but a cross, That threshold between these words and your Eyes, my motivations and their ends. How much easier to live in the space between "My God, why have You forsaken me?" and the 3rd day before sunrise. That way, I can Hold your hand in the grief that isolates us, in the Salvation that is salvation, and not a hope Becoming.

—Heather Oldham is a junior English and philosophy major at Baylor University in Waco, Texas. The art is by Rebecca Ward, a sophomore art major at the University of Texas at Austin. These poems and art are from the award-winning department called "Peace Soup" in Baptist Peacemaker. "Peace Soup" is affectionately named after a youth newspaper created during the 1999 "peace camp." (from Baptist Peacemaker, Volume 24 Number 1, Spring 2004)